

TRT's New *SuperStealth* RealityCap™

You have never heard this from any other capacitor: **Reality**.

It is a life-changing experience.

All other caps sound like ... well, caps. Some sound better than others. Some do an excellent job of letting the best of your treasured music library sound like excellent recordings.

Our new *SuperStealth* RealityCap is different. Your best recordings don't sound like mere recordings anymore. They sound like **Reality** itself.

What are the sonic factors responsible for this breakthrough in **Reality**?

RealityCap has stunning **transparency**, revealing an order of magnitude more musical information than any other cap, which allows music to sound **Real** instead of merely recorded.

RealityCap features incredible **time alignment**, actually several orders of magnitude superior to any other cap. This focuses each and every individual musical transient to sound just like it does in Reality, instead of merely an imperfect attempt at reproduction. Most music is actually composed of non-repeating individual transients, so you'll hear all of your music benefitting from RealityCap's incredible time alignment.

In Reality, musical transients occur at a precise instant, with all component parts of the transient sound precisely cohering together at that temporal instant. RealityCap plays all these musical transients with incredibly superior **temporal coherence**.

RealityCap's incredible temporal coherence also makes each musical transient **more dynamic** and more Real, because RealityCap plays all component parts of a single transient at the same instant, so they add up together to a higher dynamic peak, just as you hear from live musical Reality.

In Reality, musical transients also each contain a very wide frequency range of spectral energy, from nearly DC to ultrasonic. RealityCap is a huge breakthrough in **frequency spectrum coherence**. RealityCap plays this entire wide frequency spectral range of each musical transient, from lowest bass to highest treble, with focused coherence, all at the same time. All other caps have poor frequency spectrum coherence, and they literally disperse the low frequency parts of a single musical transient to a different point in time than the high frequency parts of that same single musical transient.

With RealityCap you'll instantly hear the **deepest bass transients** sound dramatically deeper, and stronger, more dynamically impactful, with better pace and timing - more like Reality. That's because RealityCap keeps the lowest frequencies time aligned with the higher frequency overtones that define the timing and timbre of each bass transient note.

Even **midrange transients** can contain very deep bass energy. Listen to a vocalist singing the "p" consonant, which is actually a mini-explosion that contains energy down to near DC. Note how RealityCap is far superior to any other cap in allowing this simple "puhh" consonant to sound like the singer is right there in front of you, like Reality itself.

And you'll instantly hear how the **highest treble transients** sound more coherently focused and dynamically tactile - more like Reality. That's because RealityCap keeps these highest frequencies time aligned with the lower frequencies that in Reality are part of the treble transient's attack (e.g. the tactile strike attack of a triangle's ting).

In Reality, musical transients are **individuated** from one another, so you clearly hear each individual transient with its own unique sonic personality, that colorfully distinguishes it from its different neighboring transients. But all other caps smear energy, so they smear the music signal's individual transients together, into a blurred, turgid, congested sounding porridge. You'll hear how RealityCap is far superior in not blurring and smearing musical information, and thus individual musical transients stay individuated, each distinct transient keeping and radiating its own unique sonic personality.

In Reality, there is a **black intertransient silence** background between musical transients. But all other caps smear energy, so this smeared energy lingers after each transient, and fills in, what should be black intertransient silence, with a smoggy haze of garbage noise instead. This smoggy haze obscures all the delicate musical information that might occur immediately after a strong transient. And this smoggy haze makes the background noise level higher, degrading the signal to noise ratio, and also degrading dynamic range (since it makes the highest dynamic peaks to be less high, above the background garbage noise level).

RealityCap has a far blacker intertransient silence background between musical transients, because it does far less energy smearing than any other cap. You'll hear how RealityCap gives you a much blacker background, and it also lets you hear even more of the subtle musical information after each strong transient, and thus it also allows all music to sound more dynamic against a much quieter background - just like Reality.

All these sonic breakthroughs by RealityCap add up to one simple experience for you: with RealityCap, you hear **musical Reality**, instead of just a reproduced recording.

***SuperStealth* RealityCap™**

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